# 2025 Competition Calendar

Online Entries to UCAC Friday, August 22: Friday, August 29: Artists (Receive) Notification Date Friday, September 12: Mailed Artwork due at UCAC Friday, September 12: Artwork Hand Delivered to UCAC

(10:00 a.m. - 2:00 p.m.) 116 E. Main, Union, SC

Thursday, September 18: Awards Ceremony: 6:00-7:30 PM

Reception to Follow

Friday, October 17: Artist Pick-Up Entries

UCAC, 116 E. Main, Union, SC (10:00 a.m.-4:00 p.m.)

Entry Card
Attach to back of accepted work in upper right hand corner.
Name:
Address:
City:State:Zip:
Phone:Email:
Title:
Medium: Size :
For Sale (Circle One) Ves No Price



Dale McEntire



Union County Arts Council Partnering with Local Artists

2025

# **ART EXHIBITION**

September 18- October 17



Dale McEntire



# **Union County Arts Council**

116 East Main Street Union, South Carolina 29379 864-429-2817 UCAC29379@gmail.com

# **2025 REGISTRATION CARD:**

Complete this card in full.

Artist Name:			
Address:			
City:	State:	Zip:	<u>.</u>
Phone:	(H) _		(C)
Email:			
Title :			
Medium:		Size:	
For Sale (Circle One)	Yes No	Price \$	

# **Please Note:**

- 2025 Juried Art show will be held at 116 E. Main St, downtown Union (UCAC) due to renovations at USC-Union
- •Artwork to be dropped off or mailed to UCAC 116 E. Main St., Union, SC 29379
  - Only ONE painting may be submitted due to space restrictions.
- The size restriction of the artwork is 32 x 32 including frame.

1	UCAC kindly requests participating artists attend the
	2025 Awards Ceremony or send a representative
	on September 18 from 6:00 – 7:30 p.m.

Initial

#### LIABILITY AGREEMENT

Union County Arts Council (UCAC) will use reasonable care handling all entries. All works are entered at the artist's risk. We will not insure entries, nor assume liability for loss or damage caused while in our possession or USC-Union. We reserve the right to refuse or withdraw any work at our discretion. UCAC reserves the right to photograph or reproduce any entry for educational or publicity purposes set forth in this prospectus. The receipt of any entry will constitute agreement by the artist with all conditions set forth in the prospectus. I have read and understand the Liability Agreement.

Initial:

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Arthur State Bank Award: \$750 \$500 Founders FCU Award: Mrs. W.J. Whitener Award: \$400 Mrs. Barbara Harter Rippy Award: \$400 Switzer Award: \$300 \$300 Nancy Lewis Wilburn Award: Union County Artists Award: \$300 UCAC People's Choice Award: \$100

• Award selections made at Juror's discretion

Prizes awarded at 2025 Awards Ceremony Thursday, September 18, at 6:00pm

# **Eligibility:**

- Competition is open to artists 18 years of age or older.
- Two-Dimensional original art work only, completed within the past 3 years.

# **Limitations:**

- Size limit is 32" x 32" including frame.
- The following will not be accepted: photography, digital prints, reproductions and previously accepted exhibition artwork.

### **Accepted Artwork:**

- All mailed entries must include a paid return address label.
- All entries must be wired for hanging.

# Sale of Artwork:

- 30% commission will be deducted from sale price by UCAC.
- All entries not for sale must be marked "NFS" on entry card.

# **Entry Guidelines:**

- Enter 1 image, labeled with the artist's full name, size, title and medium. Submit your entries online at ucac29379@gmail.com
- All entries will be contacted through email.
- Include the fully completed 2024 Registration Card and initial the liability agreement.
- Format images vertically or horizontally without frame.
- Cover the artist's signature when photographing artwork.
- Entries judged digitally as JPEG file only.

## **Entry Fee:**

- Entries require \$20.00 non-refundable fee (UCAC Members receive 20% discount)
- Address checks to Union County Arts Council or use PayPal.

The Union County Arts Council is honored this year to have Dale McEntire as the Juror for the 2025 Art Exhibition.

A movement of painters and sculptors identified as "Nature Symbolist" has inspired me to create work that is about the essential quality of nature. For me this is a spiritual essence that is underneath the obvious form and can be sensed with time and awareness. My goal is to refine my own personal language



Dale McEntire

of this inner form and create an object of beauty and skill. Surface line and color are important elements I am engaged with. The paintings have steadily become more abstract as I interpret nature and its energy with the goal of expressing place and experience.

As a sculptor I work with stone, steel, cast glass and wood. My work is conceptual interpretations of readings and ideals.

A native of Western North Carolina, Dale has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the U.S. and Europe, and training at Penland School of Craft.

His interest in the spiritual essence of nature can be seen in his use of color and form. Dale produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, North Carolina. He is represented by galleries in Western North Carolina and for the past several years has been selected to participate in public art events and outdoor sculpture shows. Dale is a member of Tryon Painters and Sculptors and Tri-State Sculptors.



Peaceful Messenger Black Steatite Stone / Cast Glass / Steel